



CAREER PROGRAMMES

# FILM MAKING & NEW MEDIA



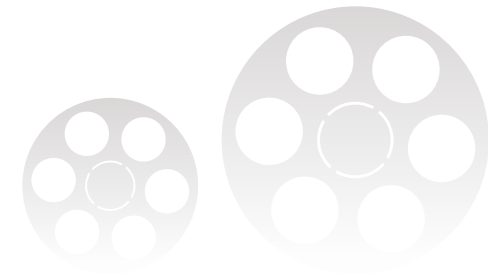
**INTERNATIONAL  
DIPLOMA**  
(GRADE 11)

**INTERNATIONAL  
ADVANCED DIPLOMA**  
(GRADE 12)



WHERE PASSION MEETS PROFESSION





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**FILM MAKING**  
& **NEW MEDIA**

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[www.wacpinternational.org](http://www.wacpinternational.org)



## About WACP



World Academy of Career Programmes (WACP) is an educational research organization that offers career related courses in Administration, Finance, Technology, Healthcare and Design. Our association with prominent schools and higher educational institutions & universities provide students with a structured pathway to specialized qualifications in these streams.

WACP commands a robust network within the industry and thereby offers unmatched practical training, internships and placements. We are passionate about offering the right blend of practical knowledge and experience, creating a truly futuristic curriculum aimed at producing highly skilled individuals and a launch pad for entrepreneurs. Our core team of progressive leaders along with our experienced faculty and competent operations, lead us towards growth and excellence.

## About FV



Industry Collaborator

Future Varsity is an institute dedicated to developing highly trained professionals in the field of Film Making & New Media. With the focused aim of creating professionally, academically and ethically sound filmmakers and executives, Future Varsity contributes to this burgeoning space in the World.

Future Varsity recognized the need for accelerating formalised education through collaborations with recognised University, colleges & institutions. Formal education in Film Making & New Media equips candidates with knowledge & skills that help in production of Film and New Media. Identifying the need for experts in the industry, Future Varsity instils its students with basic and advanced theories and techniques of Film Making.



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# FILM MAKING & NEW MEDIA EDUCATION



## The best learning environment!!

This course covers the basic knowledge required to produce a short video, including screenwriting, directing, producing, digital camera operation, lighting, sound, and basic computer editing on an industry-leading application. The course is very 'hands-on' in its approach with students being exposed to the five stages of the video production process, as well as a range of industry-standard applications. Students will participate in short film production during the course and will understand the importance of Pre-production, production, and post-production.

### EVOLVING INDUSTRY



Media and entertainment companies are able to see the opportunities in change and the value of thinking differently can be empowered to help define the fast-approaching future.

### RISING DEMAND FOR PROFESSIONALS



Every business needs to be managed efficiently in order to be sustainable and profitable. Every industry and domain requires Filmmaking professionals who have the required skills to handle its various operations.



### DIVERSE CAREER OPTIONS

We lay a high degree of emphasis on building relations within the industry; practical training, internships and workshops help in collaborating with the world of Film & New Media.



### IDEAL FOR GO-GETTERS

We aim to be recognized as a hub of excellence and strive towards building strong, serviceable and sustainable relationships within the industry.

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WACP offers a combination of two qualifications in Film Making & New Media - International Diploma and International Advanced Diploma. Together, the two courses offer an intensive experiential learning programme for students to explore the dynamic and ever-evolving media & film industry. Our programme is curated to mentor students across multidisciplinary skills required to play a substantial role to script, edit, shoot edit and distribute fiction, non-fiction films and new media content in various formats. The courses provide an overview that is necessary for students to gain theoretical and practical skills needed to choose both their further education and a career in the constantly evolving Film Making and New Media industry.

The International Diploma and International Advanced Diploma in Film Making & New Media are suitable for students wanting to pursue their Career Studies in Film Making & New Media. The programme aims to strengthen their understanding of the subject and achieve incremental knowledge and specialisation between the two qualifications. These programmes provide a deep dive into theories in order to understand the multidisciplinary nature of the Film industry.



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## COURSE STRUCTURE

### DP Subjects

Recommended DP subjects\* which compliment the CRS Programme

- VISUAL ARTS
- BUSINESS MANAGEMENT
- LANGUAGE A : LANGUAGE AND LITERATURE

\*Any 2 or 3 subjects can be offered by the school

### Core Subjects

- PERSONAL AND PROFESSIONAL SKILLS
- SERVICE LEARNING
- REFLECTIVE PROJECT
- LANGUAGE DEVELOPMENT



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## CAREER RELATED STUDY (720 Guided Learning Hours)

### Evolution of Films & New Media

- Origin of films and media as an art of visual storytelling around the world
- Introduction to New Media: Elements & Scope
- Critical approach to film & new media from various decades & demography

### Fundamentals of Audio Visual Production

- Understanding the process and application of audio-visual production for film and new media
- Writing for film & new media
- Micro Elements of audio-visual production
- Post Production basics; editing & graphics

### Study Of Film Ideologies & Filmmakers

- Comparative analysis of National & International film ideologies in various time periods
- Filmmakers' point of view and report on genre, style, casting, mise-en-scene; a global perspective
- Producing a fictional film; screenplay writing, multi-cam set up, production design and edit

### Digital Storytelling Arts & Application

- Introduction to film and new-media roles, scope and application in other industries
- Coherent study of integrating arts in filmmaking and new media for digital storytelling
- Understanding Rights & Safety

### Production of Film & New Media (Non-Fiction & Fiction)

### Workshops, Projects, Internship & Industry Engagement

### Capstone Project/Film Submission



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## TEACHING AND STRUCTURE

At WACP we are committed to the holistic development of our students to ensure superior outcomes and strong employability prospects. Teaching methodology comprises classroom sessions, master classes, case studies, practical training, group work and discussions. The approach is to have the right balance of theory, practice and experience. The “Real World Relevance” is vital throughout the programme.



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## EXPERIENTIAL LEARNING

### SESSIONS



WACP will provide comprehensive CRS Training to the school faculty



### SIMULATED EVENTS

We have developed an exceptional methodology that helps replicate the process of organizing and managing an event in real-time. Students are trained to formulate a model event and present it live in the classroom. This exercise gives them an opportunity to walk through minute aspects of executing filming events.

### ASSIGNMENT & PROJECTS



Assignments and projects are a part of our curricula. These provide our students ample opportunities to meet, interact and build relations with popular and experienced individuals in the Film Making Industry, under the able guidance of our dedicated faculty

### WORKSHOPS



To keep our students updated with the current affairs in the Film Making Industry, we frequently organize uniquely designed workshops that focus on industry-oriented themes shortlisted by our team of experts.

### MASTER CLASSES



Master Classes intend to keep students aware of the current world of Films. Guest speakers from various areas of Film Making Industry share their knowledge and help students form ideas and insights about the industry

### CASE STUDIES



Our curriculum includes the use of case studies in order to highlight various practical and situational issues. The brainstorming and discussions help streamline our students' thought processes and sharpen analytical abilities by exploring, identifying and solving issues.

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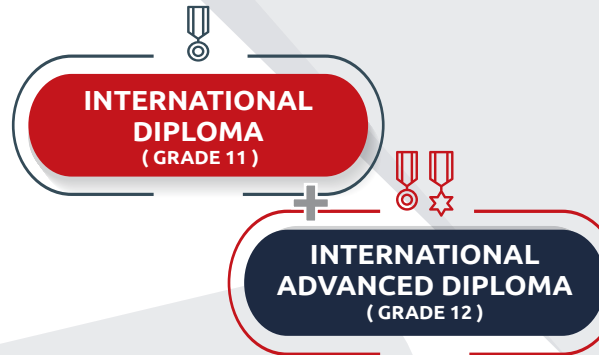


## ASSESSMENT

- WACP CRS has ongoing, continuous assessment, and students will receive Certification only after successful completion of the assignments & assessments.
- In line with WACP Commitment to practice-based education, a large part of the assessment will relate to the demonstration of the student's ability to synthesize classroom learning with real life scenarios of managing and running business.
- Students will encounter many different kinds of assessment methods, for example: written exams, written assignments, portfolios, project work, reports, individual or group oral presentations and practical skills assessment.
- The CRS will be assessed summatively, end of year assessments will take place in Year 1 & Year 2. It will be externally moderated by WACP.

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## INNOVATIVE & INTERACTIVE LEARNING TECHNOLOGY



### BYOD PROGRAM

The Bring Your Own Device (BYOD) Program enhances the students' learning experience through the use of online and mobile technologies within and outside the classroom, allowing them to work on course materials, participated in a collaborative learning environment, thus making them tech-savvy.

### PREZI PRESENTATION



This is an inventive and refreshingly unique presentation tool that allows students to express their ideas skillfully and explore their creativity.

The Google logo, which is the word 'Google' in its characteristic multi-colored font, set within a dark grey circle.

### COMMUNICATION AND COLLABORATION

We provide education on Google Apps. Our students learn to use portals like Webmail Services, Shared Calendars, Hangout and the Drive. G Suite allows our faculty to collaborate with students, give them instant feedback, track individual Progress and help students streamline their writing and research.

### YOUTUBE BROADCASTING



We broadcast our students' presentations and creations on YouTube; providing them with an opportunity to share their ideas and creations with the world.

### EDUCATIONAL NEWSLETTERS



Our Educational Newsletters feature our institutes' highlights and students' achievements, and also report latest industry trends, growth and major event.



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## HIGHER EDUCATION

### PATHWAY

FV offers Undergraduate Degree programmes in Film Making & New Media to all students who complete the IBCP programme with CRS in International Diploma and International Advanced Diploma. Many International universities offer higher education in Film Making & New Media. WACP counsels its students and assists them in planning their higher education journey by linking them with prominent universities worldwide.

#### RIGHT PLACE, RIGHT TIME



Given the promising future of the industry, early entrants can reap ample rewards leading to a progressive career ahead.



#### VARIED DESIGNATIONS

The number of OTT platform gone up in recent years. Thus, the demand for well-qualified Film Making Professionals has drastically increased.

Film Making & New Media has numerous positions to be filled such as

- Producer
- Director
- Screenwriter
- Production Designer
- Art Director
- Costume Designer
- Cinematographer
- Editor

#### LUCRATIVE EARNING



The programme helps students acquire technical skills at an early stage. It helps learner acquire knowledge of the craft and enhance their skills. Good leaders, recruiters and employers always have an inclination to hire such professionals.

#### TARGET INDUSTRIES



Students can work in the following Industries:

- Media
- Entertainment
- Films
- Information Technology

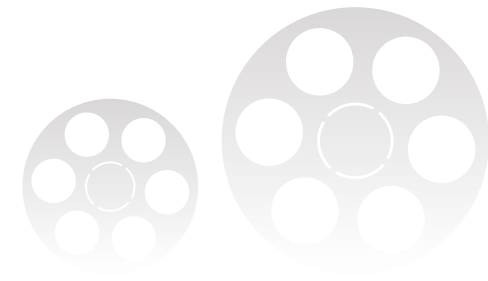
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## CERTIFICATION

The WACP - CRS Certifications are coveted qualifications which recognize outstanding students by substantiating their conduct and professionalism to prospective employers. Academic excellence, dedication, project work, ingenuity and originality of ideas, communication skills coupled with a certain degree of confidence and flair are a few of the requisite attributes necessary to be awarded the WACP-CRS Certifications. It boosts one's academic and resume credentials and gives an added advantage over other candidates in the world. WACP offers higher education career counselling to IBCP students so that they can make informed career choices. In some countries due to regulations and requirements of institutions we may offer "Certificate" qualifications instead of "Diploma" qualifications.





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A background image showing a person in a grey t-shirt operating a professional video camera on a set. Another person is partially visible in the background, and a table with food is in the foreground.